



# The Gazette of India

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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA

##### Department of Banking Operations

Bombay-1, the 17th December 1964

DBO. No. 14/C.404-64—In pursuance of Sub-section (2) of Section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Mukkudal Bank Ltd., Mukkudal, the Cocanada Radha-soami Bank Ltd., Kakinada, the Sriman Madhwa Siddhanta Onnahini Bank Ltd., Madras, the Cochin Reserve Bank Ltd., Trichur and the National Trust Bank Ltd., Calcutta, have ceased to be banking companies within the meaning of the said Act.

C. S. DIVEKAR  
Deputy Governor

#### STATE BANK OF INDIA

##### NOTICE

(Camp) Calcutta, the 16th December 1964

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undenoted posts to exercise the signing powers specified therein, with effect from the 1st January 1965:—

- (i) Chief Accountant, Ahmedabad;
- (ii) Head Assistant, Accountant's Department, Ahmedabad;
- (iii) Second Assistant, Accountant's Department, Ahmedabad.

Consequent upon the absorption of Ahmedabad Branch into Ahmedabad Local Head Office, the signing powers exercised by the incumbent of the post of the Senior Staff Assistant, Ahmedabad Branch, will stand cancelled from the 1st January 1965.

By order of the Executive Committee  
of the Central Board

R. N. CHETTUR  
Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 3rd October, 1964.*

Instructions: B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Certificate issued or date on which it refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/41638	"Island of Promise" (Colour) (English) (16 mm) (USA).	178·00(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Thomas Craven Film Production.	U 42672 28-9-64	—
B/41640	"Images of Life No. 2" (16 mm) (U.S.A.).	165·20(1)	Do.	U.S. Information Service.	U 42673 28-9-64	Valid for Hindi, Tamil, Telugu & Malayalam versions.
B/41575	"The Greatest Show On Water" (English) (35 mm) (U.S.A.).	265·18(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Harry Foster.	U 42674 28-9-64	—
B/41635	Trailer of the "Unsinkable Molly Brown" (International version) (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	92·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	A. Lawrence Weingarten Production.	U 42675 28-9-64	—
B/41504	Trailer of "The Ceremony" (English) (35 mm) (U.S.A.).	65·83(1)	20th Century-Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A. Laurence Production.	U 42676 28-9-64	—
B/41639	"Romance With The Moon" (English) (16 mm) (U.S.A.).	153·92(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Sid Galanty.	U 42677 28-9-64	—
B/41617	"Upkari Instalment Supply Scheme" (Hindi) (35 mm) (India).	30·48(1)	G.S. Chawla, Film Lots (Pvt) Ltd., 3/M, Asif Ali Road, New Delhi.	G. S. Chawla, India Arts Film, 3/M, Asif Ali Road, New Delhi.	U 42678 28-9-64	—
B/41677	"A Reminder" (English) (35 mm) (India).	151·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 42679 29-6-64	—
B/41678	"At The Service of The People" (35 mm) (India).	285·00(1)	Do.	Do.	U 42680 29-9-64	Valid for English, Hindi, Bengali, Tamil, Telugu, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Assamese, Oriya & Urdu versions.
B/39487	"Man's Favourite Sport" (Colour) (English) (35 mm) (U.S.A.).	3343·12(14)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Howard Hawks.	U 42681 29-9-64	With triangle mark.

*Endorsement—*

B/39487

*Film—*"Man's Favourite Sport ?" (English) (Colour).

*Original length—*3365·90 m.

*U-Cert. No.* 42681, dated 29-9-64.

*Delete—*

*Reel I (1A)—*From the visuals of girls in the background of the credits, all shots of girls bikinis in which their bare busts and thighs are prominently visible—(Blocked out).

*Reel VI (3B)—*From dialogue of Easy addressed to Abigail the underlined words "You better kiss him when he is conscious and then find out what he does." 0·94 m.



1	2	3	4	5	6	7
B/41442	"A Vote For Peace" (English) (16 mm) (U.S.A.)	165·81(1)	United States Information Service, 16, Queen's Road, Bombay-1.	Herman J. Enges.	U 42692 30-9-64	—
B/41644	"The Unshrinkable Jerry Mouse" (Colour) (English) (35 mm) (U.S.A.)	192·02(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1	Metro-Goldwyn-Mayer	U 42693 30-9-64	—
B/41655	"The Search. University of Michigan" (English) (16 mm) (U.S.A.)	274 02(1)	United States Information Service, 16, Queen's Road, Bombay-1	A Young America Films Production (A CBS TV)	U 42694 30-9-64	—
B/41600	"Enhance Your Loveliness" (Colour) (English) (35 mm) (India)	15 24(1)	Pic Publicity of India, 148, Famous Studios Bldg, Bombay 11	A.R. Verma, 148 Famous Studios Bldg, Bombay-11	U 42695 30-9-64	—
B/41679	"Hum Bhule Nahin" (Hindi) (35 mm) (India)	166 00(1)	Films Division, Govt of India, 24-Peddar Road, Bonibay 26	Films Division, Govt of India, 24-Peddar Road, Bonibay 26	U 42696 30-9-64	—
B/41674	"Indian News Review No. 834" (35 mm) (India)	303 00(1)	Do.	Do.	U 42697 30-9-64	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/41691	"Metro News Vol: 440" (35 mm) (U.S.A.)	292 60(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1	Metro-Goldwyn-Mayer	U 42698 30-9-64	Valid for Eng., Hindi & Bengali versions.
B/41680	"Dosti" (Hindi) (35 mm) (India)	4491·25(16)	Rajshri Productions Pvt Ltd, Tardeo Bldg, Tardeo, Bombay-34.	Tarachand Barjatva, C/o Rajshri Productions (P) Ltd, Tardeo, Bombay-34.	U 42699 1-10-64	—
B/41208	"Ascot—A Race Against Time" (Colour) (English) (16 mm) (U.S.A.)	347·47(1)	Director, National Bldg, Organisation, Exhibition Ground, New Delhi	James Carr, Associated Producer Peter Bradford, (A Whimpey Organisation)	U 42700 1-10-64	—
B/41623	"La Fete Prisonniere" (French) (16 mm) (France)	182·00(1)	The Cultural Counsellor, French Embassy 2 Aurangzeb Rd, N. Delhi.	Argos Films— Mario Ruspoli.	U 42701 1-10-64	—
B/40141	"The Land" (Colour) (English) (35 mm)	388·19(2)	Universal Pictures India Pvt. Ltd., Metro House.			
<i>Endorsement—</i>						
B/40141. <i>Film—The Land (English) (Colour)</i> <i>Original Length—397·76 m.</i> <i>U-Cert. No. 42702, dated 1-10-64.</i>						
<i>Delete—</i>						
1. The following from the commentary: "The United Arab countries were going to drive the Jews into the sea." (Inked off)						
2. The following from the commentary: "Outnumbered 40 to 1, tiny Israel, unaided, drove from their land and defeated seven Arab nations.—3·50 m.						
3. The underlined words from the following sentence from the commentary: "Today the beleaguered little land, hemmed in on all sides by a hostile Arab world does not take its freedom for granted—1·45 m.						
4. The following from the commentary: "Approximately 500,000 Arabs fled the country as a result of the War, still, a considerable portion of the Arab population made peace with Israel and remained—4·62 m.						
<i>Length of deletions—9·57 m</i>						
<i>Actual length of the film after the aforesaid deletions will be—388·19 m</i>						
B/41624	"Une Semaine En France" (Colour) (French) (16 mm) (France)	213 00(1)	The Cultural Counsellor, Sino-France Embassy, N. Delhi	Sinopri—Guy Perol.	U 42703 1-10-64	—
B/41667	"Trailer of "Pahadi Nagin" (Hindi) (35 mm) (India)	91·13(1)	M.G.A. Films, Room No 12, II floor, New Khota Chawl, Lamington Rd., Bombay-8	M.G.A. Films, Room No 12, II floor, New Khota Chawl, Lamington Rd., Bombay-8	U 42704 1-10-64	—
B/41524	"Murder Most Foul" (English) (35 mm) (Great Britain)	2515·81(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Ben Arbeid	U 42705 1-10-64	—
B/41591	"Images of Life No. 3" (16 mm) (U.S.A.)	166·73(1)	United States Information Service, 16, Queen's Rd, Bombay-1	U. S. Information Service.	U 42706 1-10-64	Valid for Hindi, Tamil, Telugu and Malayalam versions.

1	2	3	4	5
B/41522	"Signpost To Murder" (English) (35 mm.) (U. S. A.).	2147-62(8)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	A Lawrence Weingarte Production.
B/41066	"Tom Jones" (Colour) (English) (35 mm.) (U. S. A.).	3392-48(14)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Tony Richardson
				A 1524 W.M. 29-9-64
	<i>Endorsement—</i>			
	B/41066.			
	<i>Film—“Tom Jones” (English) (Colour).</i>			
	<i>Original length—3520.44 m.</i>			
	<i>A-Cert. No. 1524, dated 29-9-1964.</i>			
	<i>Delete—</i>			
	<i>Reel I—Shot of Molly and Tom falling down suggestively in the bushes—5.49 m.</i>			
	<i>Shots of Molly and Tom lying together kissing and embracing each other, retaining only Molly's dialogue asking Tom to get her a post with Mrs. Western—13.41 m.</i>			
	<i>Reel III—From the dialogue of Western at dinner table, the underlined words from his remark: “What a little whore-master that boy is!”—1.15 m.</i>			
	<i>Shot of Squire Western lifting up the skirt of a girl and falling down with her suggestively before the start of the hunt along with the dialogue of one of the men: “It is too early, you will tire yourself.”—3.71 m.</i>			
	<i>Reel V—The following narration about Tom and Molly:</i>			
	<i>“Tom always thought that any woman was better than none, while Molly never felt that one man was quite as good as two”.</i>			
	<i>: Shot of Tom lying on the ground holding Molly's skirt and pulling her down over him. Also shot of Tom and Molly rolling down the slope—3.35 m.</i>			
	<i>Reel VI—Shot of Squire Western slapping a girl's behind and falling with her on hay—1.30m.</i>			
	<i>Reel VII—Shot of Western lying with and rolling over a girl on hay—9.65 m.</i>			
	<i>Reel VIII—Near-views of Mrs. Waters' bare back, and exposed bust as she walks behind Tom.—5.06 m.</i>			
	<i>Reel IX—(a) Shots of Tom and Mrs. Waters together in bed.—1.83 m.</i>			
	<i>(b) All shots of Tom running up and down without his trousers and putting these on while Mrs. Waters is in bed, retaining the shot when he finds Sophie's muff—7.26 m.</i>			
	<i>(c) Shot of Fitzpatrick starting to get undressed while looking at Mrs. Waters in bed and putting out the light—5.64 m.</i>			
	<i>Reel XII—Entirely the scene between Tom and Lady Bellaston lying together in bed—19.51 m.</i>			
	<i>Reduce—</i>			
	<i>Reel IX—To the minimum the erotic mouth play with food between Tom and Mrs. Waters, deleting all shots after Mrs. Waters eats her oyster.—50.60 m. (Length retained—20.11 m.).</i>			
	<i>Length of deletions—127.96 m.</i>			
	<i>Actual length of the film after the aforesaid deletions will be—3392.48 m.</i>			
B/41602	"The Use of Elase For Enzymatic Debridement" (Colour) (English) (New York) (16 mm.).	243-84(1)	Parke Davis (India) Limited, Imperial Chambers, 4-Wilson Rd., Ballard Estate, Bombay-1.	Sturgis-Grant Productions, Inc. Pro- A 1525 3-10-64
			<i>ENDORSEMENT U/R 34</i>	
B/41680	"Dosti" (Hindi) (35 mm.) (India).	4491-25(16)	Rajshri Productions Pvt. Ltd., Tardeo Bldg. Tardeo, Bombay-34.	Tarachand Barjatya, C/o Rajshri Productions (P) Ltd., Tardeo, Bombay-34. U 42699 1-10-64 This cert. was endorsed on 1-10-1964.
	<i>Endorsement—</i>			
	B/41680			
	<i>Film—“Dosti” (Hindi)</i>			
	<i>U-Cert. No. 42699, dated 1-10-1964.</i>			
	<i>Alterations under Rule 34</i>			
	<i>Deleted—</i>			
	<i>Reel IX—Shots showing class boys beating 'Ramu' and snatching crutches—0.81 m.</i>			
	<i>Actual length of the film after the aforesaid alteration will be—4490.44 m.</i>			
			<i>CALCUTTA</i>	<i>U</i>
C-4858	Folk Dances of West Bengal (Bengali) (35 mm.) (India).	610(2)	Sunanda Banerjee, 3A, Hindustan Road, Calcutta-29.	Sunanda Banerjee, 3A, Hindustan Road, Calcutta-29. 39585 28-9-64
C-4859	Madhabir B. i. y. c (Coloured) (Bengali) (35 mm.) (India).	244(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29. 39586 28-9-64
C-4860-4863	The Nation's Favourite (Coloured) (English, Bengali, Hindi & Oriya) (35 mm.) (India)	30(1)	Do.	Do. 39587 28-9-64
C-4878	Trailer of 'Mahatirtha Kalighat' (Bengali) (35 mm.) (India).	111-25(1)	Anandamoyee Chitrapiith, 72, Russa Road South, Calcutta.	Anandamoyee Chitrapiith, 72, Russa Road South, Calcutta. 39588 28-9-64
C-4872-4877	Sasthai Sampad (Coloured) (Bengali, Hindi, Assamese, Oriya, Tamil and English) (35 mm.) (India).	45-7200(1)	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6.	Progressive Enterprises, 32/3/5B, Sahitya Parishad Street, Calcutta-6. 39589 28-9-64

1	2	3	4	5	6	7
C-4871	Doctor (Hindi) (35 mm.) (India)	30·48(1)	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	Movie Advertising & Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	U 39590	—
C-4853	Momer Alo (Bengali) (35 mm.) (India)	3947(14)	Madhabi Pictures (P) Ltd, 73, Baburam Ghose Road, Calcutta.	Monoranjan Bondyopadhyay, C/o Madhabi Pictures (P) Ltd, 73, Baburam Ghose Road, Calcutta.	U 39591	—
C-4854	Sandhya Deeper Sikha (Bengali) (India)	4055·36(15)	Chitramandir, 24A, Lake Place, Calcutta-29.	Chitramandir, 24A, Lake Place, Calcutta-29.	U 39592	—
C-4855-4857	Mayer Hasi (Coloured) (Bengali, Hindi & Oriya) (35 mm.) (India)	33·5280(1)	Progressive Enter- prisers, 32/3/5B, Sahitya Parishid Street, Calcutta-6.	Progressive Enter- prisers, 32/3/5B, Sahitya Parishid Street, Calcutta-6.	U 39593	—

## ENDORSEMENT (MADE ON 1-10-64)

C-4749	Mahatirtha Kalighat (Partly Coloured) (Bengali) (35 mm.) (India)	3655(13)	Anandamayee Chitra- pith, C/o M/S Ratha Films, 22, Russa Road South, Calcutta.	Sri Bhupen Sarkar, C/o National Movies (P) Ltd, 62, Bentinck Street, Calcutta	U 39501	This certificate was endorsed on 1-10-64.
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*Endorsement : The length of the coloured portions is 278·8920 metres (in reel 13) and that of the black & white portions 3376·1080 metres.*

## MADRAS

M-3562	Karuppupanam (Tamil) (35 mm.) (India)	4250·00(17)	Visalakshi Films, 39, Mtrs Usman Road, Madras-17.	Visalakshi Films, 39, Usman Road, Madras-17.	U 40181	With triangle mark.
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*Endorsement on Censor Certificate No. 40181-U, dated the 30th September 1964 issued to the film 'Karuppupanam' (Tamil) (35 mm.) B. & W.  
Length as in the application—4347·00 Metres.*

## Cuts—

	Metres.
1. Reel 5—Delete the shots of Kumari Jayanti inadequately clad appearing in the beauty contest.	5 00
2. Reel 5—Reduce the police unsuccessfully chasing Miss Lucy.	5·00
3. Reel 6—In the dance song, delete Gandhi lifting Devi, and all near kissing shots of Devi and Gandhi. (Replacement approved—4·00).	4 00
4. Reel 9—In the dance song, delete the close-up inter-cut shots of ill clad Anglo-Indian dancer. (Replacement approved—5·00)	5 00
5. Delete all references to Thair and Tharkari, wherever it occurs. (Replacement with words 'Paal' and 'Paalkarli' approved)...	—
6. Reel 12—song 7—Delete the words 'Nadikanadi' and 'Munnnetra Padhayadi' occurring in lines 2 and 11. (Replacement with words 'Azhakanadi' and 'Mukkali Kootamadi' (approved).	18·00
7. Reel 13—Delete (a) close-shots of Lucy with emphasised bust, (b) the low-neckline shots; (c) shots of pockets being picked, retaining only a bare suggestion. (Replacement approved).	6·00
8. Reel 14—Reduce to a bare suggestion the brain-washing scene of Damodaran	15·00
9. Reel 14—Delete the entire drunken revelry ..	37·00
10. Reel 15—Delete the men trying to open the safe with an electric device	4·00
11. Reel 17—Reduce Thanikachalam's statement in the court to the minimum, removing all suggestions of glorifying his crime ..	62·00
Total length of cuts ..	161·00

*Length after deletions—4186·00 Metres.*

*Approved replacements and additions—64·00 Metres.*

*Actual length of the film is—4250·00 in Seventeen Reels.*

M-3555	Kavala Pillalu (Telugu) (35 mm.) (India)	4174·85(17)	Kasturi Films, No. 11, Mtrs. Vaidyaramier Street, Madras-17.	Kasturi Films, No. 11, Vaidyaramier Street, Madras-17.	U 40182	—
M-3564	Roopy Films No. 5 (Telugu) (35 mm.) (India)	15·24(1)	Laxmi Silk Palace, Chinna Bazar, Nellore (A. P.).	Roopy Advertising, 5, Vinayaka Mudaly St., Madras-28.	Form VII/28 dated 29-9-64	—
M-3565	Roopy Films No. 6 (Tamil) (35 mm.) (India)	18·29(1)	V.S. Thangam Soap Co, Amman Sannadhi, Madurai-1.	Roopy Advertising 5, VII/29 dated Vinayaka Mudaly St., Madras-28.	Form VII/29 dated 29-9-64	—

D. L. KOTHARI,

Chairman,

Central Board of Film Censors.